

NIKI DE SAINT PHALLE
TIRS: RELOADED

ALEX BECERRA
LIZ CRAFT
KARON DAVIS
NOAH DAVIS
ALEXANDRA GRANT
NOAH KIENHOLZ
LIPSCHUTZ & LIPSCHUTZ
MATTHEW MONAHAN
LARA SCHNITGER
HENRY TAYLOR
BRIGITTE ZIEGER
& SPECIAL GUESTS

JANUARY 22, 2012
HIGH NOON
WWW.TIRSRELOADED.COM



Niki de Saint Phalle
Tirs: Reloaded

FOR IMMEDIATE RELEASE

January 22, 2012
High Noon
Invitation Only

In the spring of 1962 Nouveau Réaliste artist Niki de Saint Phalle (1930-2002) arrived in Los Angeles to realize her first abroad version of the *tirs*, or “shooting paintings.” Invited out to California by legendary gallerist Virginia Dwan (who beginning in 1961 organized a wave of exhibitions for Niki and her Nouveau Réaliste colleagues such as Yves Klein, Arman, Martial Raysse, and Jean Tinguely) Niki de Saint Phalle’s Los Angeles *tirs* represent a vital, international aspect of *Pacific Standard Time*. An outgrowth of her earlier ‘target pictures,’ Niki’s *tirs* were large-scale assemblages of disparate objects and bladders of paint which when shot, transformed spontaneously into wild dispersions of colors and textures. Frequently completed by and with friends, such as Robert Rauschenberg, Pontus Hulten, and John Ashbery, the social and communal dimensions of Niki’s *tirs* were amplified in Los Angeles. Her Sunset Strip and Malibu Hills shooting performances drew crowds of over 150 and included everyone from her partner, Swiss artist Jean Tinguely, to Ed Kienholz (acting as gun handler), John Cage, Ed Ruscha, Leo Castelli and Jane Fonda. In homage, contemporary artists Lara Schnitger, Matthew Monahan, Henry Taylor, Liz Craft, Noah Davis, Karon Davis, Alexandra Grant, Lipschutz & Lipschutz, Alex Becerra, Brigitte Zieger, and others will revisit and reinterpret Niki’s iconic performances. As Ed Kienholz originally acted as gun handler, Noah Kienholz, Ed’s son, will handle guns. Part of Pacific Standard Time’s Performance and Public Art Festival, this event will take place at High Noon on January 22, 2012, at a private rifle range, where the newly commissioned works will be shot-up. Curated by Yael Lipschutz *Niki de Saint Phalle: Tirs Reloaded* is generously supported by the Getty Foundation, the Niki Charitable Trust, and The California/International Arts Foundation. The Pacific Standard Time Performance and Public Art Festival is organized by LA><ART and the Getty Research Institute, and made possible by grants from the Getty Foundation. For more information visit www.tirsreloaded.com.

Los Angeles was a key international birthplace of performance art. Engaging the innovative spirit of that period and LA’s vibrant contemporary art scene, the Performance and Public Art Festival will transform Southern California over eleven days (January 19-29, 2012) during Pacific Standard Time: Art in L.A. 1945-1980. Featuring more than 30 major performances and large-scale outdoor projects, the festival will include new commissions, reinventions, and restagings inspired by the radical and trailblazing public and performance works that were created by artists during the Pacific Standard Time era. Performances and projects will be located at institutions and sites throughout Southern California, in close proximity to more than two dozen Pacific Standard Time exhibitions. The festival is organized by the Getty Research Institute and LA><ART; support is provided by the Getty Foundation.



**PERFORMANCE AND
PUBLIC ART FESTIVAL**



The Getty

LA><ART



NIKI CHARITABLE ART FOUNDATION



CALIFORNIA/
INTERNATIONAL
ARTS FOUNDATION